WELLNESS & BIOPHILIC INTERIOR DESIGNER

CHRISTINA MCMANAWAY

MCMANAWAYINTERIORDESIGN.COM



Christina, having recently celebrated five years at her design firm McManaway Interior Design, she has spent the past year educating herself on health and wellness in the built environment. To show her commitment to Wellness she recently became an accredited professional with the International Living Future Institute - ILFI (the organization that created The Living Building Challenge, the most rigorous green building standard).

While studying for her LFA she attended the ILFI's Inaugural Cohort on Biophilic Design.

The LFA program taught her about product ingredients, scientific-based wellness design principles, and the future of design.

Throughout her studies one thing became evident: the need for advocacy to promote health and wellness in the interior design industry. Christina founded of The Well Designer an advocacy initiative focusing on Wellness and Biophilic Design.



Along side working in her design firm to promote wellness with her clients, she speaks with fellow designers who reach out to her, collaborates with fellow Wellness Designers, and contacts manufactures and auxiliary professionals to discuss the benefits Wellness and Biophilic Design.

History: Christina started her passion for art at a young age. As a fine arts photographer, she won several awards and has had her work published. Her love of art led her to interior design when she was taking art classes at a local college then later enrolled in their design program. While on vacation, she can be found with her Rolleiflex and infrared camera in hand.

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LIVING FUTURE ACCREDITED PROFESSIONAL

ILFI / LIVING BUILDING CHALLENGE

INAGURAL COHORT
ATTENDEE

ILFI'S BIOPHILIC DESIGN COURSE

FOUNDER, WELLNESS ADVOCATE

THE WELL DESIGNER

NOMINATED
DESIGN HOUND

INFLUENCER AWARDS 2020

REACH US AT:

FACEBOOK: CHRISTINA RENEE MCMANAWAY
MCMANAWAY INTERIOR DESIGN
THE WELL DESIGNER
(GROUP - INDUSTRY & PAGE - PUBLIC)

INSTAGRAM: @MCMANAWAYINTERIORS

LINKEDIN: CHRISTINA MCMANAWAY

WEBSITES: MCMANAWAYINTERIORDESIGN.COM BIOPHILICCONSULTING.COM

THE CASE FOR WELLNESS AND BIOPHILIC DESIGN

The Way We Build Is Affecting Our Health, Our Everyday Lives. We Can Make Better Choices: How We Design, In the Materials We Select, and How Construction is Performed.

- Christina McManaway

Indoor Air Pollutants Have Increased to 2-5 Times Outdoor Air Polluntants in Recent Decades"

- EPA Report: "Indoor Air Quality What are the trends in indoor air quality and their effects on human health?"

Practice Biophilia: Research in Biophilia is very specific about the level of connection that causes restorative effects in our bodies"

- Brown, Barton, & Gladwell, 2013; Barton & Pretty, 2010; Tsunetsugu & Miyazaki, 2005

"The EPA has 80,000 chemicals currently in the inventory [with] testing for fewer than 200 chemicals [...] and has issued regulations to limit or ban the production of only 5 chemicals.*"

- "OVERSIGHT ON EPA TOXIC CHEMICAL POLICIES" Hearing https://www.govinfo.gov/content/pkg/CHRG-110shrg88900/html/CHRG-110shrg88900.htm pg. 22

"Students in Classrooms with daylight tested 8-16% higher than other with less window area*

*Heschong, L 1999 & 2001

"Biophilic elements in design can reduce absenteeism by 10%*"

Elzeyadi, I, 2011

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BIOPHILIC CONSULTING

Biophilic Interior Design

Biophilic Transition Space Design

Biophilic Exterior Design Biophilic Garden Design

Biophilic Design Facilitator/Coordinator

Biophilic Client Narratives/Research

Biophilic Workshops

Biophilic Mindfulness Exercises

Biophilic Lectures/Speaking/Articles

IDEAL CLIENTS

Corporations
Brands
Publications
Product Manufacturers
Architects / Interior Designers
Businesses / Homeowners

WELLNESS DESIGN

Reducing Toxins
Biophilia Elements
Healthy Lighting Techniques
Sensory Input Design
Natural Materials
Stress Reduction
Biomimicry
Quality Air Control
Human Centered Design
Nature Integration
Ecological / Historical Perservation
Wellness Lectures/Speaking/Articles

DESIGN PHILOSOPHY:

Christina design style and philosophy is client centered design. Unlike many designers who specialize in a style, Christina developed a unique ability to type clients needs and design style down to the smallest details and motifs from her knowledge of art and architecture history. Her process requires client involved charette meetings, the development of a custom whole home color palette, and an interior design style profile covering the homes architecture, and garden style. To an untrained eye her portfolio may not look cohensive, it merely shows Christinas ability to develop the breth and depth of the different styles of her clients.